

June 2004

INTERNATIONAL GCSE

MARK SCHEME

MAXIMUM MARK: 60

SYLLABUS/COMPONENT: 0500/01

FIRST LANGUAGE ENGLISH
Paper 1 (Reading and Directed Writing - Core)

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Part 1: Questions 1-10

1-6 BAABCD [6 x 1]

7 Give four things which Bonatti and the others did while they were waiting in the tent.

- (i) thinking about home / family / Portofino / plentiful water
- (ii) Bonatti thought about what to do next / abort ascent / how to descend
- (iii) tried to get comfortable / dry / gasping for air / feeling thirsty / ate snow
- (iv) getting to know one another / sharing the adventure
- (v) trying to keep cheerful / telling jokes

Give one mark for each correct answer up to a maximum of 4 [4]

8 Explain: what is meant by ‘my inmost self’

Give two marks for a good explanation of private / personal thoughts **(1)** not communicated to any of the others **(2)**. For a partial explanation or evidence that there is a glimmer of understanding, give one mark.

[2]

9 Give four reasons why the descent was dangerous for Bonatti.

- (i) no ice axe
- (ii) lost /couldn't see properly / was route finding / first to go
- (iii) no holds
- (iv) (virtually) no communication

Give one mark for each correct answer up to a maximum of 4 [4]

10 How can you tell Bonatti was the leader? Give four reasons, taken from the passage.

- (i) He made judgements about the state of Oggiani
- (ii) He worked out the safest way to go down
- (iii) He made the decision not to climb to the summit / understood the situation
- (iv) He gave orders (to quit the tent and start to descend)
- (v) He led the way

Give one mark for each correct answer up to a maximum of 4 [4]

Total for Part 1: [20]

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Part 2: Question 11

(a) Write a summary of the activities of the Miao people at work, at leisure and in their everyday lives. You should write about 100 words.

- | | |
|------------------------------------|---|
| 1 dress up (allow details) | 10 sell products in market |
| 2 sing songs | 11 plough with buffaloes |
| 3 play lusheng/musical instruments | 12 grow rice, maize, tobacco, veg. |
| 4 dance | 13 eat meals of meat, chillies, sunflower seeds |
| 5 (drink) rice wine | 14 eat sitting on floor |
| 6 children go to school | 15 listen to radios |
| 7 women carry children around | |
| 8 go to market | |
| 9 keep song birds | |

(b) Write a summary of the features of the different buildings the writer saw in the Miao villages. You should write about 80 words.

- | | |
|--|---|
| 16 barns made of bamboo/wooden frames | 20 houses in Shimeng/ mud floors |
| 17 huts with curved roofs/tiles | 21 and brick hearth |
| 18 school made of red brick/modern design | 22 has electric light |
| 19 a castle in ruins | 23 a room for the buffalo/share house with buffalo |

Give 1 mark for any of these up to a maximum of 15. Tick and number on script

Performance descriptions in mark bands 5-0: written expression

- 5:** Patches of concise summary style (not consistent), reasonable focus, no/or very occasional selective lifting. Length not excessive.
- 4:** Rare concision, tendency to lose focus (some rambling), but evidence that the passage has been understood. Occasional lifting. Length not excessive.
- 3:** Descriptive, discursive style, frequently unfocused, lifting obtrusive. Maybe overlong.
- 2:** Rambling and often muddled, hard to follow, mostly copied.
- 1:** Very weak expression OR virtually all copied. Hard to follow where original. Probably long.
- 0:** Cannot be followed.

Total for Question 11: [20]

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Part 2: Question 12

Imagine that you have spent some time living with the Miao people. Write a letter to a friend, in which you record your impressions of the people and of their lives; what you feel about the experience.

Note: there are many opportunities to adapt rather than to repeat the material, such as writing about the market or the school, or examples of how people have been friendly and are hard-working and live simple lives. Developments of the material should be rewarded, but they must be true to the passage.

Performance descriptions: content

9-10: Uses a good, imaginative **selection** of material, adapting it to match the feelings of the writer. Some original details supplement those taken from the passage.

7-8: A competent selection and repetition of material from the passage with occasional, additional details and at least a reasoned statement of personal feeling. Some lifting / paraphrasing.

5-6: A simple, largely narrative or descriptive retelling of parts of the material with some evidence of selection. There is little adaptation, but the letter is not heavily lifted. Simple feelings are expressed without any particular reasoning.

3-4: Content is rather thin or overbalanced towards narrative. Very derivative from the article with nothing original added; lifting predominates.

1-2: Has occasional links with the passage but gives evidence of partial or semi-accurate reading. Meets requirements of question partially. Much lifting.

0: Has no link with the original and does not address the task OR all lifted.

Performance descriptions: written expression

9-10: Generally accurate and well worded. A convincing personal letter.

7-8: Some linguistic errors, but clearly expressed with a little fluency. Adopts some features of the style of a personal letter and is a conscious attempt to write differently from the original.

5-6: Has frequent linguistic errors although meaning is not in doubt. Reads like a letter; generally simply expressed.

3-4: Frequent linguistic errors which may impeded communication. Style may be inappropriate with some lack of clarity in, for example, longer sentences.

1-2: Coherent in places; frequent serious linguistic errors, including failure to use normal grammar; meaning is often in doubt.

0: Almost all incoherent.